

Carlo and Paolo Montarsolo were not only brothers, but also artists – one a painter, the other an opera singer –, whose lives were themselves works of art. Troughout their careers, they supported and encouraged each others' art, as they traveled the world, often performing and exhibiting in the same places. This deep tie gave Federico, Carlo's son, the idea of creating an event to commemorate their extraordinary lives in art.



Carlo Montarsolo (1922-2005) was one of the most prolific painters of naturalistic-abstract art in the post-war Italy. He was also an enthusiastic art lecturer, often invited to speak by Italian Cultural Institutes around the world.

Paolo Montarsolo (1925-2006) was one of Italy's greatest opera singers, be-

loved for his basso buffo roles. He sang with many of the world's leading conductors and appeared frequently at the San Francisco Opera, where he also taught scores of young singers through the Merola Opera Program.





Based on an idea by **Federico Romanelli Montarsolo** Produced by **Associazione Montarsolo**

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